

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A  B C D of A   C D of A   D B

## Blok 1 J.B. Lully - Armide, ouverture en proloog

1 articulatie .....

.....

ritme .....

.....

2 .....

.....



5 A B C D

6 .....



8 regel 1 douceur (mildheid)

1 .....

.....

2 .....

.....

regel 2 glorieux Exploits (heldendaden)

1 .....

.....

2 .....

.....

9

Tout doit ceder dans l'Univers à l'Auguste Heros que j'aime	
Chantons, chantons la douceur de ses Loix	
Chantons, chantons la douceur de ses glorieux Exploits	
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Chantons, chantons la douceur de ses glorieux Exploits	

10 A B C

## Blok 2 Alicia Keys - Underdog

11 .....

12 A B C

13 .....

14



They said I would nev-er make \_\_\_ it \_\_\_\_\_ but I was built to break the mold

- 15
- 1 So I sing a song for the hustlers trading at the bus stop,
  - 2 single mothers waiting on a check to come,
  - 3 young teachers, student doctors,
  - 4 sons on the frontline knowing they don't get to run
  - 5 This goes out to the underdog
  - 6 Keep on keeping at what you love
  - 7 You'll find that someday soon enough you will rise up, rise up

16 1 .....

2 .....

17 .....

### **Blok 3 F. Schubert - Der Müller und der Bach**

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18 bovenstem .....

onderstem .....

19 .....

20 a Wo ein treues Herze in Liebe vergeht,

..... da welken die Lilien auf jedem Beet

..... Da muss in die Wolken der Vollmond gehn,

..... damit seine Tränen die Menschen nicht sehn

..... Da halten die Englein die Augen sich zu,

..... und schluchzen und singen die Seele zur Ruh'

21 1 .....

.....

2 .....

.....

22 1 .....

.....

2 .....

.....

3 .....

.....

23 A B C D

24

	majeur	mineur
Ach <u>B</u> ächlein, <u>liebes</u> Bächlein,		
du meinst es so <u>g</u> ut:		
ach Bächlein, aber <u>w</u> eisst du,		
wie Liebe <u>t</u> ut?		

25

31 A B C D

32

maat 1+2	maat 3+4
1 .....	.....
.....	.....
.....	.....
2 .....	.....
.....	.....
.....	.....

33 A B C

### Blok 5 L. Bernstein - On the waterfront

34 .....

35 

36 



37 .....

38 1 .....

.....

2 .....

.....

39 

40 functie viool gedeelte 1 .....

.....

functie cello gedeelte 1 .....

.....

functie viool gedeelte 2 .....

.....

functie cello gedeelte 2 .....

.....

41 1 fagot

2 .....

3 .....

4 .....

42 .....

.....

- 43 1 .....
- .....
- 2 .....
- .....

## Blok 6 Ava Max - Kings & Queens

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- 44 .....
- 45 ..... If all of the kings had their queens on the throne  
 ..... we would pop champagne and raise a toast  
 ..... To all of the queens who are fighting alone  
 ..... baby, you're not dancin' on your own

46 ..... - ..... - ..... - .....

47 .....

.....

- 48 1 .....
- .....
- 2 .....
- .....
- 3 .....
- .....

49



50 A B C D

51 A B C D